

Opening Act I.

(Oh, What A Beautiful Morning)

Words by
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Music by
RICHARD RODGERS

Allegretto

Piano

Musical score for Piano, measures 1-2. The score is in 6/4 time and D major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Instrument parts for Horn (Hn.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Cello/Double Bass (Cel./D.) are indicated.

Musical score for Piano, measures 3-4. The score continues with the piano introduction. Instrument parts for Horns (Hns.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Violins (Vns.), and Oboe (Ob.) are indicated.

Musical score for Piano, measures 5-6. The score continues with the piano introduction. Instrument parts for Flute (Fl.), Violins (Vns.), and Oboe (Ob.) are indicated. The lyrics "There's a" are written above the staff.

13

Musical score for Piano, measures 7-8. The score continues with the piano introduction. Instrument parts for Flute (Fl.), Violins (Vns.), and Oboe (Ob.) are indicated. The lyrics "bright, gold-en haze on the mead-ow, — There's a bright, gold-en" are written below the staff.

haze on the mead-ow, — The corn is as high as an el - e - phant's

(Curly enters)

eye, An' it looks like it's climb-in' clear up to the sky.

Stgs. *pp* *a tempo* + Cts. + W.W. *poco rit*

29 Moderato

Oh, what a beau-ti - ful morn - in' Oh, what a

Stgs. W.W. Guit. *p* *a tempo*

beau-ti-ful day — I got a beau-ti-ful feel -

in' Ev - 'ry - thin's go - in' my way.

45

All the

Bls. gva.
Hp.

mf W.W. Stgs.
p

cat - tle are stand - in' like stat - ues, All the

gva.

cat - tle are stand - in' like stat - ues, They

gva.

don't turn their heads as they see me ride by, But a

gva.....

+ Hn.

p. *p.* *p.* *a tempo*

lit - tle brown mav - 'rick is wink - in' her eye.

p. *p.* *x p.* *p.* *poco rit*

65

Oh, what a beau - ti - ful morn - in,

W.W.
Stgs.
Hp. *p a tempo*

Oh, what a beau - ti - ful day,

I got a beau - ti - ful feel - in',

+ Hns.

Ev - 'ry thin's go - in' my way.

W.W. Stgs. Hp.

L.H. Hp.

81

CURLY: "Hi - Aunt Eller"
 ELLER "Scare me to death! What're you doin' around here?"

CURLY: "Come a-singin' to you"

Cl.

Stgs.

All the *gva.*

p a tempo

sounds of the earth are like mu - sic, All the

W.W. Stgs. Hp. Hn.